

AP Language and Composition-11th Grade

Book 1: Read *Into the Wild* by Jon Krakauer and complete the 10 journal entries.

Book 2: Choose one from the list and be prepared to take a test on 8/12.

1984 by George Orwell

1984 is a dystopian novella by George Orwell published in 1949, which follows the life of Winston Smith, a low ranking member of 'the Party', who is frustrated by the omnipresent eyes of the party, and its ominous ruler Big Brother.

The Bell Jar by Sylvia Plath (any version)

The Bell Jar details the life of Esther Greenwood, a college student who dreams of becoming a poet. She is selected for a month-long summer internship as a guest editor of *Ladies' Day* magazine, but her time in New York City is unfulfilling as she struggles with issues of identity and societal norms.

In Cold Blood by Truman Capote (mature content) (any version)

A nonfiction story of the Clutter family who is murdered and the hunt for the killers. This is a story that will reveal the psychology of crime and its effects.

I Know Why the Caged Bird Sings by Maya Angelou

An autobiography describing the early years of American writer and poet Maya Angelou. The first in a seven-volume series, it is a coming-of-age story that illustrates how strength of character and a love of literature can help overcome racism and trauma.

Farewell to Manzanar by Jeanne Wakatsuki Houston and James D. Houston

A coming of age story set in the internment camps of World War II used to separate the ethnic Japanese-Americans from any possible espionage activities. The Japanese Navy bombs Pearl Harbor, setting off a mass anti-Japanese hysteria.

A Lesson Before Dying by Ernest J. Gaines

Set in the fictional community of Bayonne, Louisiana, in the late 1940s, *A Lesson Before Dying* tells the story of Jefferson, a twenty-one-year-old uneducated black field worker wrongfully accused and convicted of the robbery and murder of a white man, and sentenced to death by electrocution.

Born a Crime by Trevor Noah

Stories from a South African Childhood is an autobiographical comedy book written by the South African comedian Trevor Noah, published in 2016. A film adaptation is being produced by Paramount Players.

Assignment Directions

Divide your paper in 2 sections:

Left Side

Record specific “passages” from the book. Use quotation marks and include page numbers

Right Side

Explain your comments, thoughts, reactions and ideas about the passage.

A minimum of 10 journal entries are required

Set up your paper to look like this example:

| Passage Copied from the Text | Page # | Personal Response Comentry |
|---|--------|---|
| "I knew that as Safina and I got older, we'd be expected to cook and clean for our brothers. We could become doctors because female doctors were needed to care for female patients. But we couldn't be lawyers or engineers, fashion designers or artists - or anything else we dreamed of. And we wouldn't be allowed to go outside our homes without a male relative to accompany us." | 18 | Wow! I didn't realize how different life in outer countries can be. I think it is unfair that girls have limited opportunities and are expected to take care of their brothers. I can't imagine my mother or aunts not being allowed to go outside our home without a male relative to escort them. Life is very different for women in other parts of the world. |

If you are having trouble thinking of what to write for your personal responses, try these sentence starters...

- I really like (or dislike) this part because...
- I wonder why...
- I predict that...
- I think the characters should...
- This reminds me of a time when I...

Grading Criteria

| Learning Target >> | 4 | 3 | 2 | 1 |
|---|--|--|--|---|
| Left Side: Passage/Examples from book | All spelling, capitalization, and punctuation is correct | Few spelling, capitalization, and punctuation errors | Several spelling, capitalization, and punctuation errors | Many spelling, capitalization, and punctuation errors |
| Right Side: Explain your comments and ideas | Ideas and comments thoroughly explain all passages | Ideas and comments explain all passages | Ideas and comments explain most passages | Ideas and comments explain some passages |