

Summer Reading 2022-2023

9th Honors English

- Required Reading:

- *To Kill a Mockingbird* by Harper Lee

"A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime."

(Amazon)

[-\(https://smile.amazon.com/Kill-Mockingbird-Harper-Lee/dp/0060935464/ref=sr_1_1?%20qid=200QHGXZ%26OP&dchild=1&keywords=to+kill+a+mockingbird+book+paperback&qid=1616803490&sprefix=to+kill%2C%20p%20s%2C198&sr=8-1\)](https://smile.amazon.com/Kill-Mockingbird-Harper-Lee/dp/0060935464/ref=sr_1_1?%20qid=200QHGXZ%26OP&dchild=1&keywords=to+kill+a+mockingbird+book+paperback&qid=1616803490&sprefix=to+kill%2C%20p%20s%2C198&sr=8-1)

- *How to Read Literature Like a Professor* by Thomas C Foster

"What does it mean when a fictional hero takes a journey? Shares a meal? Gets drenched in a sudden rain shower? Often, there is much more going on in a novel or poem than is readily visible on the surface - a symbol, maybe, that remains elusive, or an unexpected twist on a character - and there's that sneaking suspicion that the deeper meaning of a literary text keeps escaping you.

In this practical and amusing guide to literature, Thomas C. Foster shows how easy and gratifying it is to unlock those hidden truths and to discover a world where a road leads to a quest; a shared meal may signify a communion; and rain, whether cleansing or destructive, is never just rain. Ranging from major themes to literary models, narrative devices, and form, *How to Read Literature Like a Professor* is the perfect companion for making your reading experience more enriching, satisfying, and fun."

(Amazon)

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[-\(https://smile.amazon.com/How-Read-Literature-Like-Professor/dp/0062301675/ref=sr_1_1?crid=2WQEDNZQRD2X1&dchild=1&keywords=how+to+read+literature+like+a+professor&qid=161572881_9&sprefix=how+to+read+literatu%2Caps%2C190&sr=8-1\)](https://smile.amazon.com/How-Read-Literature-Like-Professor/dp/0062301675/ref=sr_1_1?crid=2WQEDNZQRD2X1&dchild=1&keywords=how+to+read+literature+like+a+professor&qid=161572881_9&sprefix=how+to+read+literatu%2Caps%2C190&sr=8-1)

- Require Choice — Select 1 of the following: (students will prepare an individual project about this text using concepts from *How to Read Literature Like a Professor*)

- *The Book Thief* by Marcus Zusak

"When Death has a story to tell, you listen.

It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still.

Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as

with the Jewish man hidden in her basement.” (Amazon)

- (https://smile.amazon.com/Book-Thief-Markus-Zusak/dp/0375842209/ref=sr_1_1?keywords=the+book+thief&qid=1583080422&sr=8-1)

• *I Am Malala* by Malala Yousafzai

“When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive.

Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize.

I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. *I AM MALALA* will make you believe in the power of one person's voice to inspire change in the world.” (Amazon)

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(https://smile.amazon.com/Am-Malala-Stood-Education-Taliban/dp/0316322423/ref=sr_1_2?keywords=i+am+malala&qid=1583080564&sr=8-2)

• *Children of Blood and Bone* by Tomi Adeyemi

“They killed my mother.

They took our magic.

They tried to bury us.

Now we rise.

Zélie Adebola remembers when the soil of Orïsha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zélie's Reaper mother summoned forth souls.

But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zélie without a mother and her people without hope.

Now Zélie has one chance to bring back magic and strike against the monarchy. With the help of a rogue princess, Zélie must outwit and outrun the crown prince, who is hell-bent on eradicating magic for good. Danger lurks in Orïsha, where snow leoponaires prowl and vengeful spirits wait in the waters. Yet the greatest danger may be Zélie herself as she struggles to control her powers and her growing feelings for an enemy.” (Amazon)

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(<https://smile.amazon.com/Children-Blood-Bone-Legacy-Orisha/dp/125017>)

[0974/ref=sr_1_1?crid=233YPOU2N5FGS&keywords=children+of+blood+and+bone&qid=1583080670&srefix=children+of+blood+%2Caps%2C173&sr=8-1\)](https://smile.amazon.com/Turtles-All-Down-John-Green/dp/0525555374/ref=sr_1_1?crid=233YPOU2N5FGS&keywords=children+of+blood+and+bone&qid=1583080670&srefix=children+of+blood+%2Caps%2C173&sr=8-1)

- *Turtles All The Way Down* by John Green (some mature language)
“Aza Holmes never intended to pursue the disappearance of fugitive billionaire Russell Pickett, but there’s a hundred-thousand-dollar reward at stake and her Best and Most Fearless Friend, Daisy, is eager to investigate. So together, they navigate the short distance and broad divides that separate them from Pickett’s son Davis. Aza is trying. She is trying to be a good daughter, a good friend, a good student, and maybe even a good detective, while also living within the ever-tightening spiral of her own thoughts.” (Amazon) -
[https://smile.amazon.com/Turtles-All-Down-John-Green/dp/0525555374/ref=sr_1_1?crid=2Y6BWRZ10XCMT&keywords=turtles+all+the+way+down&qid=1583080976&srefix=turtles+all+the+way%2Caps%2C166&sr=8-1\)](https://smile.amazon.com/Turtles-All-Down-John-Green/dp/0525555374/ref=sr_1_1?crid=2Y6BWRZ10XCMT&keywords=turtles+all+the+way+down&qid=1583080976&srefix=turtles+all+the+way%2Caps%2C166&sr=8-1)
- *The Outsiders* by S.E. Hinton
“No one ever said life was easy. But Ponyboy is pretty sure that he’s got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on ‘greasers’ like Ponyboy. At least he knows what to expect—until the night someone takes things too far.” (Amazon) -
[https://smile.amazon.com/Outsiders-S-Hinton/dp/014240733X/ref=sr_1_2?dchild=1&keywords=the+outsiders&qid=1615730660&sr=8-2\)](https://smile.amazon.com/Outsiders-S-Hinton/dp/014240733X/ref=sr_1_2?dchild=1&keywords=the+outsiders&qid=1615730660&sr=8-2)
- *The Bean Trees* by Barbara Kingsolver
“Clear-eyed and spirited, Taylor Greer grew up poor in rural Kentucky with the goals of avoiding pregnancy and getting away. But when she heads west with high hopes and a barely functional car, she meets the human condition head-on. By the time Taylor arrives in Tucson, Arizona, she has acquired a completely unexpected child, a three-year-old American Indian girl named Turtle, and must somehow come to terms with both motherhood and the necessity for putting down roots. Hers is a story about love and friendship, abandonment and belonging, and the discovery of surprising resources in apparently empty places.” (Amazon) -
[https://smile.amazon.com/Bean-Trees-Novel-Barbara-Kingsolver/dp/0062277758/ref=sr_1_1?dchild=1&keywords=the+bean+trees&qid=1615730047&sr=8-1\)](https://smile.amazon.com/Bean-Trees-Novel-Barbara-Kingsolver/dp/0062277758/ref=sr_1_1?dchild=1&keywords=the+bean+trees&qid=1615730047&sr=8-1)
- *The Complete Maus* by Art Spiegelman (available in 2 books or 1 books—ask sophomore students about purchasing copies as it was required reading last year)
“*Maus* is a haunting tale within a tale. Vladek’s harrowing story of survival is woven into the author’s account of his tortured relationship with his aging father. Against

the backdrop of guilt brought by survival, they stage a normal life of small arguments and unhappy visits. This astonishing retelling of our century's grisliest news is a story of survival, not only of Vladek but of the children who survive even the survivors. *Maus* studies the bloody pawprints of history and tracks its meaning for all of us." (Amazon)

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https://smile.amazon.com/Complete-Maus-Art-Spiegelman/dp/0679406417/ref=sr_1_1?dchild=1&keywords=the+complete+maus&qid=1615731036&sr=8-1

- *Enrique's Journey* by Sonia Nazario

"An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America.

Based on the *Los Angeles Times* newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject.

Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." (Amazon)

-https://smile.amazon.com/Enriques-Journey-Dangerous-Odyssey-Reunite/dp/0812971787/ref=pd_sbs_14_1/134-8347881-3655422?encoding=UTF8&pd_rd_i=0812971787&pd_rd_r=6c4f1919-d60e-4bb5-b581-23b43585f541&pd_rd_w=8tZqZ&pd_rd_wg=Bx6DR&pf_rd_p=7cd8f929-4345-4bf2-a554-7d7588b3dd5f&pf_rd_r=EQ83VT8PW0W3DKPJ3W40&psc=1&refRID=EQ83VT8PW0W3DKPJ3W40