

11th Honors Summer Assignment 2024

Mrs. Denise

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Introduction

Text 1

Your summer assignment is to read *Fahrenheit 451* by Ray Bradbury. Through this text, you will explore ideas, and write in response to the novel what you are reading and thinking. The assignment has three parts, and all work is due the first full class period of school.

You will need to purchase a copy of the novel.

Enjoy the privilege of reading this great text. Enjoy the writing process.

I look forward to being with you this fall. Please email me with any questions you might have.

Part 1-Organizing

After watching StudyTee's notes system, think about how you can benefit from this organization method that will be used for this summer and throughout the year. Watch both videos.

How I Take Notes <https://www.youtube.com/watch?v=njstk6xlrh0>

10 Note-Taking Tips <https://www.youtube.com/watch?v=m5cQ5bWLi2A>

Assignment

Get a notebook of your choice with the style of paper that you prefer (lined, graph, blank, bullet point, etc.) We will use this notebook to create notes for the major works that we study, so find one that you like.

Why is it important?

The process of learning something often starts out feeling disorganized and unwieldy; the most important aspects are not always the most noticeable. Consolidation helps organize and solidify learning. This notebook will serve to consolidate what you have learned throughout the year, allowing you to retrieve the significant process we make. Make it your own.

Then create 3 (three) pages of notes about *Fahrenheit 451*. Organize however you'd like. I'm asking you to create three interesting pages of notes about your reading experience. It's up to you to make it awesome! I respect your ability to make connections to other texts, ideas, cultural perspectives, eras, and personal experiences.

Text 2

Poetry Foundation Poem of the Day

<https://www.poetryfoundation.org/poems/poem-of-the-day>

Assignment

Poetry Foundation features a poem each day from a diverse list of present and past poems. Select two poems from any dates over the summer and create notes for each. The notes you make should focus on an analysis of each poem. Look for interrelated parts and find aspects that provide meaning. Here are two examples for you to review, so you will have a better understanding. Remember that music is poetry, so if you can analyze your favorite song, you can analyze poetry.

<http://emilypoetryblog.com/the-road-not-taken-by-robert-frost/>

<https://www.youtube.com/watch?v=kffo3pxNO7c>